Serrano-Torres: CV Resume

I grew up in Rio Grande, Puerto Rico and always thought and dreamt in sound, rhythm, and melody. At the age of twelve, I picked up a cello for the first time and immediately fell in love. I was captivated by the deep resonance and the potential it had to move people. Under the cello’s spell, I sought to immerse myself in the learning process and ultimately be able to inspire others through my playing.

Through hard-work, determination, and a good spirit, I was able to gain the influence and support of my fellow teachers and community leaders during my high school period. During this time, I had won 1st chair at my school and community orchestras, was gifted a cello to aid me in my studies, began taking private lessons from a renowned Suzuki cello pedagogue, won 1st place at the Kiwanis State Talent show, and was gifted a full-ride to continue my studies at Columbus State University in Georgia.

After I earned my Bachelor’s degree in Music Performance, I began to freelance with orchestras, teach privately, experiment with live bands, and compose my own music. I was now eager and ready to begin what I call “hands-on experience” in the music world so I decided to search for a location that could support this goal. Fayetteville, Arkansas was that place for me! I quickly gained popularity for my versatility and "go-getter" attitude.

Within a matter of two years, I was able to make enough connections in the music scene to live solely off music. This was a huge accomplishment for me since it has been my dream and passion since I could remember. Under the power duo act known as Rozenbridge, consisting of guitar, cello, and vocals; I had the opportunity to participate in the 70th Ozark Folk Festival, Ozark Mountain Festival, KUAF interview show with Katy Henricksen, Artosphere’s Trailmix series, several private shows and fundraisers hosted by the Walton Arts Center, and headline Crystal Bridges’s NYE event in 2016.

All of this “hands on experience” built enough confidence and trust in myself to begin diving deeper into who I really was as a musician and composer. My latest musical project, Serrano-Torres, explores the boundaries of my musical mind and cello through the use of a loop-pedal and music production.

In less than one short year, my solo project has performed on "Last Night in Fayetteville", an NYE experience, and "Forest Concert Series" hosted by Crystal Bridges Museum of American Art - 500+ crowd attendance for both. It has gained the attention and support of notable music producers, videographers, photographers, and costume designers in the surrounding area.

My first single and video, “Everywhere”, was a massive collaboration between the creative team and myself all done through the belief of its impactful success it can have on our community and beyond. The finished product is scheduled to be officially released and launched on August 1st across all streaming and social media platforms.

As the only cello player in Northwest Arkansas who plays both classical and non-classical professionally, I have been able to inspire a new generation of string players to try new things with their instruments. Because of my musical accomplishments and my unique position as versatile cellist, I feel grateful and happy to say I am living my dream in following my passion and inspiring other through it.